

Laurence Dube-Rushby

Installation Art

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Date of birth: 06.06.70

Education

1989/1993	B.T.S Fashion Design (equivalent to Degree), at ECSV Vichy, France
1994/95	Licence, Painting and Sculpture <u>Université des Arts Plastiques - Rennes-France- Equivalent to Degree</u>
1993/94	DEUG” in fine art – <u>Universite des Arts Plastiques - Rennes Equivalent HND</u>
2010/2012	Photography course- Wiltshire College
2012/2013	Arts In Society Conference, Common Ground Publishing
2013	Preparation of MPHIL/PHD Research on Art, Traditional skills and Social innovation
2014	Art and Health Training- Willis Newson- Bristol
2014	Artist Mentoring with Curators Carolyn Black and Amanda Wallwork and artists Elpida Hadzi Vasileva, and Judith Alder
2014	Taxidermy training, at London Taxidermy Academy

Project Management

2014	A Postcard for Stanmore, commissioned by Winchester City Council
2014	Earth, Sky, Stones, English Heritage
2014	Encounter Shop, Andover, Test Valley Council
2013	Public consultation, River Bourne Community Farm
2009	Testing the Edges, action research project based at Salisbury Art Centre
2007	MotivArt; I created an organisation aimed at working collaboratively in multi art form Projects with artists and people with learning difficulties. My duties include fundraising, project writing and management, coordination, contracting and directing <u>MotivArt has a Partnership with Salisbury Arts Centre</u>
2006	Coordination of Link Up Arts, Disability Arts Forum at <u>Salisbury Arts Centre.</u> (My duties included the organisation of the Disability Arts festival 2006)

Residencies and Commissions

2015	Briddelsford Lodge Gallery Commission, Isles of Wight A Postcard For Swindon, by Swindon Museum and Art gallery Community consultation and commission
2014	Encounter Shop Host, Andover, <u>Test Valley County Council</u>
2014	Library Odyssey, with Hoodwink, <u>Wiltshire County Council</u>
2014	Dans La Foret, Chapel Art, for Artswork, Portway Infant School
2011 /13	A Thousand Sheep, River Bourne Community Farm (Grant for the Arts)
2010	Upside Down, Installation for <u>Winchester University,</u> performing department
2009/10	MotivArt film production (produced 3 short films with the group)
2010	Lifeline- Salisbury Arts Centre, <u>curated by Judy Adams</u>
2009	Salisbury Hospice floor design, commissioned by <u>Artcare</u>
2008	Messages- <u>The Study Gallery,</u> Poole -
2007	Creation of MotivArt project: Multiartform collaborative residency Based at Salisbury arts centre(participatory)
2006	Yew Tree project, commission and project by <u>Salisbury Arts Centre</u>
2004	In Praise of Earth- Residency for <u>the Salisbury International Arts Festival,</u> at St Paul's Community

2003	Earth Shed- Salisbury International Arts Festival ; commission for “In Praise of Trees”
2002	St Martin’s School ; Mix media commission
	Body Puzzle, Old Manor Hospital (Mental Health)-Artcare
2002	Des Tiroirs aux fenetres - at Century House- Day Therapy- Mental Health
2002	Kingfisher project, Artcare & Salisbury Arts Centre, poem illustrations
	Queen’s Golden Jubilee – commission by Salisbury District Council
	Commonwealth Games - Scroll for the team by Salisbury District Council
	Book of trees- Salisbury International Arts Festival -
	Kingfisher project- Old manor Hospital – Artcare & Salisbury Arts centre

Solo and shared exhibition

2013	Stewards of the Earth,Sarum College, shared exhibition including work by Chris Drury and Tim Harrison
2013	A Thousand Sheep, solo touring exhibition seen at Bridport Arts Centre, Salisbury international Arts festival, Brewhouse, Taunton
2011	La Galleria, Pall Mall, London
2010	The House of Fairy Tales -by Gavin Turk and Deborah Curtis at Salisbury Arts Centre
2009	Limits – Solo show, West Dean
2004	Entre 2 Terres”- Solo show- “Fort de Villes”, St Nazaire, France
2003	Out of the Earth”- exhibition-Installation Salisbury Library
1999	Paintings, Solo show Salisbury Arts Centre
1996	Paintings and Sculptures exhibition, solo show-Radio France Armorique-Rennes

Awards

2014	Royal Society of Art (pending fellowship)
2014	Associate Artist- Chapel Arts, <i>Andover</i>
2014	a-n Re-view Bursary, mentoring scheme
2011	Grant for the Arts; A Thousand Sheep, residency at River Bourne Community Farm,
2005	Grant for the Arts; for practice development and research
2002	Highly Commended Artist prize - Small Pictures exhibition- Salisbury Arts Centre
2000	Highly Commended Artist prize- Small Pictures exhibition- Salisbury Arts Centre Grant for the Arts; marketing development

Publications

2013	The making of A Thousand Sheep; film
2012/2013	Art and Territories, A pathway to social change”; paper for Arts In Society Conference, Liverpool and Budapest, Common Ground Publishing
2013	Journal of Weavers Spinners and Dyers, Front cover and paper.
2011	Salisbury Playhouse brochure front cover and front of house signage. Art Industry, front cover

The following professionals are happy to provide a reference;

David Dixon; Art coordinator at Chapel Arts Associate, Andover
contact@daviddixon.co.uk

Mark Maitland; Community Engagement Officer at Winchester City Council
MMaitland@WINCHESTER.GOV.UK

Ruth Ben Tovim; Creator and Coordinator of Encounters Art. ruth@encounters-arts.org.uk

Carolyn Black; Curator and Mentor at Flow Art, Stroud.carolyn@flowprojects.org.uk

