

# Laurence Dube-Rushby

## Installation Art

Millbrook-End, Millbrook –Salisbury-wilts -SP1 1NH  
Tel:07500220673  
E mail: laurencrushby66@gmail.com  
Website: www.laurencrushbyart.co.uk  
Date of birth: 06.06.70

## Education

---

1989/1993	<b>B.T.S Fashion Design</b> (equivalent to Degree), at ECSV Vichy, France
1994/95	<b>Licence, Painting and Sculpture</b> <u>Université des Arts Plastiques - Rennes-France- Equivalent to Degree</u>
1993/94	<b>DEUG” in fine art –</b> <u>Universite des Arts Plastiques - Rennes Equivalent HND</u>
2010/2012	<b>Photography course-</b> Wiltshire College
2012/2013	<b>Arts In Society Conference,</b> Common Ground Publishing
2013	<b>Preparation of MPHIL/PHD Research on Art, Traditional skills and Social innovation</b>
2014	<b>Art and Health Training-</b> Willis Newson- Bristol
2014	<b>Artist Mentoring</b> with Curators <b>Carolyn Black</b> and <b>Amanda Wallwork</b> and artists <b>Elpida Hadzi Vasileva, and Judith Alder</b>
2014	<b>Taxidermy training,</b> at London Taxidermy Academy

## Project Management

---

2014	<b>A Postcard for Stanmore, commissioned by Winchester City Council</b>
2014	<b>Earth, Sky, Stones, English Heritage</b>
2014	<b>Encounter Shop,</b> Andover, Test Valley Council
2013	<b>Public consultation,</b> River Bourne Community Farm
2009	<b>Testing the Edges,</b> action research project based at Salisbury Art Centre
2007	<b>MotivArt;</b> I created an organisation aimed at working collaboratively in multi art form Projects with artists and people with learning difficulties. My duties include fundraising, project writing and management, coordination, contracting and directing <u>MotivArt has a Partnership with Salisbury Arts Centre</u>
2006	<b>Coordination of Link Up Arts,</b> Disability Arts Forum at <u>Salisbury Arts Centre.</u> (My duties included the organisation of the Disability Arts festival 2006)

## Residencies and Commissions

---

2015	<b>Briddelsford Lodge</b> Gallery Commission, Isles of Wight <b>A Postcard For Swindon,</b> by Swindon Museum and Art gallery Community consultation and commission
2014	<b>Encounter Shop Host, Andover,</b> <u>Test Valley County Council</u>
2014	<b>Library Odyssey,</b> with Hoodwink, <u>Wiltshire County Council</u>
2014	<b>Dans La Foret, Chapel Art,</b> for <b>Artswork,</b> Portway Infant School
2011 /13	<b>A Thousand Sheep,</b> River Bourne Community Farm (Grant for the Arts)
2010	<b>Upside Down,</b> Installation for <u>Winchester University,</u> performing department
2009/10	<b>MotivArt</b> film production (produced 3 short films with the group)
2010	<b>Lifeline-</b> Salisbury Arts Centre, <u>curated by Judy Adams</u>
2009	<b>Salisbury Hospice floor design,</b> commissioned by <u>Artcare</u>
2008	<b>Messages-</b> <u>The Study Gallery,</u> Poole -
2007	<b>Creation of MotivArt project:</b> Multiartform collaborative residency Based at Salisbury arts centre(participatory)
2006	<b>Yew Tree project,</b> commission and project by <u>Salisbury Arts Centre</u>
2004	<b>In Praise of Earth-</b> Residency for <u>the Salisbury International Arts Festival,</u> at St Paul's Community

<b>2003</b>	<b>Earth Shed-</b> <a href="#">Salisbury International Arts Festival</a> ; commission for “In Praise of Trees”
<b>2002</b>	<b>St Martin’s School</b> ; Mix media commission
	<b>Body Puzzle,</b> <a href="#">Old Manor Hospital</a> (Mental Health)-Artcare
<b>2002</b>	<b>Des Tiroirs aux fenetres</b> - at Century House- Day Therapy- Mental Health
<b>2002</b>	<b>Kingfisher project,</b> Artcare & Salisbury Arts Centre, poem illustrations
	<b>Queen’s Golden Jubilee</b> – commission by Salisbury District Council
	<b>Commonwealth Games</b> - Scroll for the team by <a href="#">Salisbury District Council</a>
	<b>Book of trees-</b> <a href="#">Salisbury International Arts Festival</a> -
	<b>Kingfisher project-</b> Old manor Hospital – Artcare & Salisbury Arts centre

## Solo and shared exhibition

---

<b>2013</b>	<b>Stewards of the Earth,</b> <a href="#">Sarum College</a> , shared exhibition including work by <b>Chris Drury and Tim Harrison</b>
<b>2013</b>	<b>A Thousand Sheep, solo touring exhibition</b> seen at Bridport Arts Centre, <a href="#">Salisbury international Arts festival</a> , <a href="#">Brewhouse</a> , Taunton
<b>2011</b>	<b>La Galleria, Pall Mall, London</b>
<b>2010</b>	<b>The House of Fairy Tales-</b> by Gavin Turk and Deborah Curtis at <a href="#">Salisbury Arts Centre</a>
<b>2009</b>	<b>Limits</b> – Solo show, <a href="#">West Dean</a>
<b>2004</b>	<b>Entre 2 Terres”-</b> Solo show-“ <a href="#">Fort de Villes</a> ”, <a href="#">St Nazaire, France</a>
<b>2003</b>	<b>Out of the Earth”-</b> exhibition-Installation <a href="#">Salisbury Library</a>
<b>1999</b>	<b>Paintings, Solo show</b> <a href="#">Salisbury Arts Centre</a>
<b>1996</b>	<b>Paintings and Sculptures exhibition,</b> solo show- <a href="#">Radio France Armorique-Rennes</a>

## Awards

---

<b>2014</b>	<b>Royal Society of Art</b> (pending fellowship)
<b>2014</b>	<b>Associate Artist-</b> <a href="#">Chapel Arts, Andover</a>
<b>2014</b>	<b>a-n Re-view Bursary,</b> mentoring scheme
<b>2011</b>	<b>Grant for the Arts; A Thousand Sheep,</b> residency at <a href="#">River Bourne Community Farm</a> ,
<b>2005</b>	<b>Grant for the Arts;</b> for practice development and research
<b>2002</b>	<b>Highly Commended Artist prize</b> - Small Pictures exhibition- <a href="#">Salisbury Arts Centre</a>
<b>2000</b>	<b>Highly Commended Artist prize-</b> Small Pictures exhibition- <a href="#">Salisbury Arts Centre</a> <b>Grant for the Arts;</b> marketing development

## Publications

---

<b>2013</b>	<b>The making of A Thousand Sheep;</b> film
<b>2012/2013</b>	<b>Art and Territories, A pathway to social change”;</b> paper for <b>Arts In Society Conference,</b> <a href="#">Liverpool</a> and <a href="#">Budapest</a> , <b>Common Ground Publishing</b>
<b>2013</b>	<b>Journal of Weavers Spinners and Dyers,</b> Front cover and paper.
<b>2011</b>	<b>Salisbury Playhouse brochure</b> front cover and front of house signage. <b>Art Industry,</b> front cover

The following professionals are happy to provide a reference;

**David Dixon;** Art coordinator at [Chapel Arts Associate, Andover](#)  
contact@daviddixon.co.uk

**Mark Maitland;** Community Engagement Officer at [Winchester City Council](#)  
MMaitland@WINCHESTER.GOV.UK

**Ruth Ben Tovim;** Creator and Coordinator of [Encounters Art](#). ruth@encounters-arts.org.uk

**Carolyn Black;** Curator and Mentor at [Flow Art, Stroud](#). [carolyn@flowprojects.org.uk](mailto:carolyn@flowprojects.org.uk)

